



# ***Masters Play V - Beyond the Music Boundary @WEIWUYING***

2026.3.7 Sat. 19:30

2026.3.8 Sun. 14:30

Weiwuying Opera House

Duration is 90 minutes without intermission.



National Kaohsiung  
CENTER FOR THE ARTS

WEIWUYING

衛武營 國家藝術文化中心  
國家表演藝術中心 National Performing Arts Center

## Introduction

In the trajectory of Mandopop, there was always a figure who stood quietly behind the spotlight. He never sought applause, yet helped countless voices shine through his golden touch.

He was CHEN Chih-yuan, a musician who wrote poetry through his songs and arrangements.

He gave voice to longing in CHANG Yu-sheng's "Miss You Every Day" and echoed loneliness and struggle in WANG Chieh's "Is It True That I Have Nothing Left." Each song felt like a love letter to the selves we once were. His arrangements were never mere ornament; they revealed the soul of the music.

Behind the scenes, he built dreamscapes for Mandopop, and we were the generation that met one another within those dreams.

*Masters Play V* once again presents a special tribute to CHEN Chih-yuan, led by Weiwuying Artistic Director CHIEN Wen-pin. In collaboration with Golden Melody Award Best Female Singer Olivia TSAO and the National Taiwan Symphony Orchestra, this 2026 performance revives the legendary composer's work with care and reverence. Selected from thousands of songs and newly arranged, each piece is brought to life by TSAO's gentle vocal presence and her deep sensitivity as a songwriter. These familiar melodies carry a profound emotional resonance for our time.

How will we embrace the emotions that return when these Mandopop classics take on a new sound?

Perhaps it is more than a rearrangement of sound. Music has a way of renewing itself while staying true to its essence. The *Masters Play* series, presented exclusively by Weiwuying, has become the most devoted keeper of this musical legacy year after year.

## Program

"Overture" Songwriter | Arranger: Koji SAKURAI

"Follow The Feelings"

Songwriter | CHEN Chih-yuan, Lyrics | CHEN Chia-li, Original singer | Julie SUE,  
Arranger: CHOU Hsuan-hung

"Put My True Heart In Your Hands"

Songwriter | CHEN Chih-yuan, Lyrics | CHEN Lo-jung, Original singer | Augustine YEH,  
Arranger: LIU Shen-hsien

"My Beloved Sweetheart Hurt Me the Most"

Songwriter | CHEN Chih-yuan, Lyrics | WU Yu-kang, Original singer | Tom CHANG & A-Mei,  
Arranger: CHOU Hsuan-hung

"Embrace"

Songwriter | CHEN Chih-yuan, Lyrics | ZHENG Zhi-hua & CHANG Fang-lu, Original singer |  
FeiFei OU-YANG, Arranger: CHIANG Chun-tien

"Loving For The Wanderer"

Songwriter | CHEN Chih-yuan, Lyrics | TING Hsiao-wen, Original singer | Sandy LAM,  
Arranger: CHIANG Chun-tien

"Uncatchable Stories"

Songwriter | CHEN Chih-yuan, Lyrics | FANG Hui-guang, Original singer | Tracy HUANG,  
Arranger: YEN Ti-chun

"The Final Night"

Songwriter | CHEN Chih-yuan, Lyrics | Shen-zhi, Original singer | TSAI Chin,  
Arranger: LIU Shen-hsien

"Is It True That I Have Nothing Left"

Songwriter | CHEN Chih-yuan, Lyrics | CHEN Lo-jung, Original singer | Dave WANG,  
Arranger: LIU Shen-hsien

"Profound and sweet"

Songwriter | CHEN Chih-yuan, Lyrics | CHANG Man-chuan, Original singer | Stella CHANG,  
Arranger: YEN Ti-chun

"You Make Me Free"

Songwriter | CHEN Chih-yuan, Lyrics | Andy YANG, Original singer | A-Mei,  
Arranger: CHIANG Chun-tien

"If One Day I'm Gone, the Tree Remains"

Songwriter | CHEN Chih-yuan, Lyrics | Stan LAI, Original singer | Johnny CHIANG,

Arranger: CHOU Hsuan-hung

"Never Look Back"

Songwriter | CHEN Chih-yuan, Lyrics | CHEN Lo-jung, Original singer | Dave WANG

Samuel TAI & Jack YAO & Tom CHANG

## About the Artist

Songwriter

**CHEN Chih-yuan**



CHEN Chih-yuan (1950–2011) was one of the most influential arrangers, composers, and producers in the world of Mandopop. He began his career in the 1970s as part of the campus folk song movement and rose to become a towering figure behind the scenes.

In 1983, CHEN produced the soundtrack for the film *Papa, Can You Hear Me Sing?*, which won Best Original Film Score at the Golden Horse Awards. In 1986, he co-founded Coden Records with LIANG Hung-chih, CHEN Fu-ming, NIU Ta-ke, and TSAO Chun-hung to promote original Taiwanese music. In 1995, he established Forward Music, launching the careers of artists such as Tom CHANG, A-MEI, and Van FAN, and ushering in a new era of Mandopop.

CHEN blended classical, rock, and electronic elements in his work, composing over a thousand songs and arranging more than ten thousand. In 2003, he won the Golden Melody Award for Best Arrangement for "The Flavor of Time." in 1983, the Golden Tripod Award for Best Arrangement for "Forever Blue Sky," and Best Album Producer for *Bonjour, My Love*. The following year, he received recognition at the Golden Horse Awards for a song featured in the film *The Last Night of Madam Chin*. In 2008, he was honored with the Golden Melody Award for Special Contribution.

CHEN passed away from colon cancer in 2011 at the age of 61. Before his death, he completed a deeply moving final work titled "If One Day I'm Gone, the Tree Remains," a gentle coda to his life in music. His songs continue to be sung, and his spirit is remembered to this day.

Conductor

## **CHIEN Wen-pin**



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CHIEN Wen-pin, General and Artistic Director of the National Kaohsiung Center for the Arts (Weiwuying), was born in 1967, graduated from the National Taiwan Academy of Arts and received a Master's degree at the National University for Music and Performing Arts Vienna. CHIEN joined the Deutsche Oper am Rhein (Düsseldorf/Duisburg, Germany) in 1996 and served as "Kapellmeister" for 22 years. From 1998 to 2004, he was Resident Conductor of the Pacific Music Festival (Sapporo, Japan).

From 2001 to 2007, he was Music Director of National Symphony Orchestra (Taiwan Philharmonic); during his tenure the orchestra has achieved several milestones such as creating Subscription series, commissioning Taiwanese composers, introducing an opera series which coroneted with the first production of the complete *Der Ring des Nibelungen* by Richard WAGNER in Chinese speaking areas, upon orchestra's 20th anniversary in 2006. From 2014 to 2016, CHIEN was Artistic Advisor of the National Taiwan Symphony Orchestra. In addition, CHIEN was winner of the National Award for Arts in 2014.

Singer

## **Olivia TSAO**



Olivia TSAO, born in 1986 in Rende, Tainan, is one of Taiwan's most acclaimed singers and songwriters in the Taiwanese language. She first rose to fame in 2009 by winning twenty consecutive rounds in the Taiwanese-language category of the television show *Super Star*, earning a million-dollar prize and officially launching her music career.

TSAO is a gifted songwriter whose music blends Lo-Fi, jazz, and folk, overturning the sorrowful lament often associated with traditional Taiwanese songs and pioneering a musical "therapeutic Taiwanese" trend. Her signature works such as "Saltwater Tears," "If Tomorrow Comes," and "Memories of the Market," reveal emotional nuance and literary flair.

In 2021, her self-written album *Original* (自本) swept the Golden Melody Awards, winning Best Taiwanese Female Singer, Best Taiwanese Album, and Best Arrangement, firmly establishing her status as a leading voice in the genre. In 2023, she received a Bronze Medal at the Global Music Awards for her album *Folk Tale* (禁).

TSAO is not only a singer but also a songwriter and producer, having founded Haowen Entertainment to carry forward new possibilities in Taiwanese-language music. Her music offers solace, and her quiet resilience has made her a symbol of Taiwanese identity for the younger generation.

## Backing Singer | **WANG Chun-hsi**

WANG Chun-hsi is a bass singer from Changhua. He is currently studying vocal performance at the Department of Music, National Kaohsiung Normal University. He serves as a bass in To Be Continued Vocalband, and has been actively involved in choral, a cappella, and vocal performances. He continues to refine his vocal technique and musical interpretation. His recent major productions include *L'elisir d'amore* (2023), *Tosca* (2024), and *Rigoletto* (2025) at the Spring Arts Festival, *Der Freischütz* (2023) and *Manon Lescaut* (2024) at Weiwuying, as well as the role of Sir Danvers Carew in the musical *Jekyll & Hyde* (2024) and the Moonlight Vocal Concert - Organ Music Festival, 2025.



## Backing Singer | **Fanny CHEN**

Born in 2004 in Taipei, is a female vocalist and a graduate of the Department of Music at Fu Jen Catholic University. In 2025, she served as a backing vocalist for Yuki HSU at the "Light It Up: Music Sharing Concert", performing in Taipei, Kaohsiung, Guangzhou, and Beijing. In August of the same year, she worked as a backing vocalist for Jozie LU at the 2nd "Love in Dali" Music Festival.



## Backing Singer | **Zomi**

Music Director of Poppone Choir and member of Gentlewomen. A versatile vocalist who held the "Just Right" solo concert in 2024. A Gold medalist at the Taiwan A Cappella Competition, her experience spans symphony collaborations and residencies. Passionate about exploring vocal arts through diverse partnerships.



## Backing Singer | **R-lene (Arlene)**

A singer, actress, and creator who moves fluidly between the worlds of music and theatre, she is active in film, television, musicals, and various live performances. Known for her delicate acting layers and sincere, emotionally compelling vocals, she uses her versatile tonal colors to shape characters and tell stories. She is also a host, performance and vocal coach, and Chakra Voice teacher, devoted to helping people gain awareness and discover their own voices.



## National Taiwan Symphony Orchestra



Founded in 1945, the National Taiwan Symphony Orchestra (NTSO) is the oldest symphony orchestra in Taiwan. Since its establishment, it has been successively affiliated with the Taiwan Garrison Command, Taiwan Art Construction Association, Taiwan Provincial Department of Education, Department of Culture, Council for Cultural Affairs, and the Executive Yuan. In May of 2012, it came under the auspices of the Ministry of Culture. The orchestra is located in Wufeng, Taichung. It is a full-fledged music group with a full complement of software and hardware.

Over 80 years of history, under the direction of the past and the efforts of the current director, Dr. Hui-Kang OUYANG, the NTSO has accumulated extensive performing experience. Countless international teams and musicians have been invited to perform with the NTSO.

Since 2019, the internationally renowned conductor maestro Lan SHUI has taken on the position of the NTSO Principal Guest Conductor, cooperating with the NTSO to enrich artistic skills, innovate on tradition, deepen education, and promote aesthetics, thus enhancing the public's musical life, making music ever-present like air, water and sunshine.

# Members of National Taiwan Symphony Orchestra

## Principal Guest Conductor

Lan SHUI

### Assistant Conductor

WU Hung-i

### Concertmaster

HSIEH Pei-yin  
CHANG Ray-chou

### Associate Concertmaster

TSAI Cheng-han

### First Violin

YU Li-hsuan  
HO Ting-han  
TSUI Yen-pin  
CHEN Pei-ju  
CHEN Li-ju  
TSENG Tai-yan,  
HUANG Shih-wei  
YEH Yu-tsung  
YEH Szu-fan  
LIU Fang-yu  
HSIEH Tsung-han  
HSIAO Chien-yu

### Second Violin

※ CHUNG Ching-yu  
▲ WANG Yu-yin  
CHIANG Hui-chun  
HO Chia-hung  
WU Chao-liang  
LEE Hsiang-ying  
LIN Wei-han  
CHANG I-hsien  
CHEN Yi-ting  
CHEN Hui-shan  
CHUANG Ya-ju  
 TSAI Li-gan

### Viola

※ HIAO Hui-chu  
▲ HO Chen-erh  
WANG Tsai-feng  
CHI Pei-jie  
CHEN Mei-shiu  
TSENG Ching-lin  
YANG Ching-fei  
CHIU Tsung-yu  
 TSAI Yi-lun  
HSIEH Min-yu

### Cello

※ HUANG Wei-an  
LI Yan-huei  
LEE Pei-jung  
LIN I-fen  
CHANG Wei-li  
CHEN Ting-wei  
LIU Meng-jhen  
CHUNG Jen-yu

### Double Bass

※ LU Meng-chun  
▲ LIU Ya-wei  
WU Sheng-yao  
LEE Ching-fang  
□ CHEN Der-shiuan  
WEN Sheng-kai  
☆ CHANG Yu-tzu

### Flute

※ Tanya CHEN  
CHEN Shih-chun (\*Piccolo)  
CHEN Yen-ting

### Oboe

※ HSUEH Chiu-wen  
▲ NIEH Yu-hsuan  
□ SUN Shih-han (\*English Horn)  
☆ CHEN Pin-hui

### Clarinet

※ TIEN Yung-nyen  
CHUANG Kai-wei  
HSIOU Yee-chin

### Bassoon

※ LEE Chin-i  
LIN Chuan-ju (\*Contrabassoon),  
HUANG Hsin-yi

### Horn

※ WANG Chi-zong  
※ LOU Chin-ting  
▲ LU I-ting  
CHIU I-ping  
 TSAI Pei-chin

### Trumpet

※ LIU En-ting  
Skye CHANG

### Trombone

※ LEE Chi-hung

### Bass Trombone

SU Wei-sheng

### Tuba

LIANG Guo-ling

### Timpani

◎ LIN Wei-chen

### Percussion

△ LIN Yu-shan  
 TSAI Che-ming  
◎ CHEN Wen-hsin  
◎ YANG Wen-chi

### Harp

LIAO Chu-heng

### Piano

◎ HO Hsiu-hsien

## Director

OUYANG Hui-kang

### Deputy Director

LIN Li-ju

### Secretary

CHANG Hung-yi

### Chief of General Affairs Office

CHUNG Mei-ling (Act)

### Chief of Personnel Office

CHENG Hsiang-chun

### Chief of Accounting Office

TSAI Mei-chu

### Performance Division

LIN Chia-hui (Chief)  
FAN Chen-shen  
JIANG Ting-yi  
LU Shao-ping  
CHANG Chia-fang  
YANG Ting-ting

### Planning and Marketing Division

LI Tien-yuan (Acting Chief)  
MAO Sheng-wen  
CHEN Kuan-ting  
YANG Jih-syuan

### Research and Promotion Division

KAU Jay-lan (Chief)  
CHANG Ti-yao  
TSENG Chia-en  
LIU En-shao

### Music Data Division

WU Pei-hua (Chief)  
HUANG Fu-ming  
☆ Wu Yeh-chen

※ Principal

△ Acting Principal

▲ Co-Principal

☆ Acting Orchestra Member

□ On Leave without Pay

◎ Guest Orchestra Member

The strings, except the principals and the co-principals, are arranged by Mandarin alphabetical order.

The organizer reserves the right to modify the event at their discretion. Please refer to the website or onsite information for the latest updates.

## Artistic and Production Team

Producer | LIU Mu-yao

Conductor | \*CHIEN Wen-pin

Songwriter | CHEN Chih-yuan

Singer | Olivia TSAO

Music Director | Koji SAKURAI

Orchestra | National Taiwan Symphony Orchestra

Music Arrangement | Koji SAKURAI, LIU Sheng-xian, JIANG Jun-dian, ZHOU Xuannng, YAN Di-jun

Backing Vocal Coordination | Paula MA

Backing Vocal Arrangement | LIU Sheng-xian, Sra Rata, LIN Meng-hui, WANG Yu-xuan, Pata

Backing Vocal Corch | Sra Rata

Backing Vocalists | WANG Chun-hsi, Fanny CHEN, Zomi, R-lene (Arlene)

Production Company |  相 | 當 | 藝 | 術  
MIX & MATCH ART

Director | LIU Mu-yao

Executive Director | Carrie KAO, Eric I

Stage Director | Edward YANG

Stage Executive | YAO Wei-cheng

Conductor Costume Design | APUJAN

Stage Design | \*CHEN Wei-kuang

Lighting Design | \*Faye HUANG, \*LI De-xin, \*TSAI Nien-rong

Video Design | Yoyo LIN

Programmer | Jonathan CHEN

Art Design | CHEN Jun-xi

Publicity Team | Friends Entertainment

Production Executive | Wendy CHEN

Production Administration & Cashier | HSIEN Pey-chuam

Make-up Stylist | Azzurro KUO

Live Recording & FOH Engineer | GUO Yuan-zhou

Monitor Engineer | LIN COFFEE

Sound Crew | LI Chia-hsun, LI Kuan-hsin, HUANG Yu-chen, TSENG Ching-chiao, YU Chiao-chen, HUANG I-pin, CHEN Li-yu, LI Chuan-ju, TENG Yu-chieh, KUO Yu-ching

Stage Engineering | ET Stage Sound Engineering Co., Ltd.

Stage Supervisor | WU Chung-liang

Stage Crew | CHEN Guo-lin, LIAO Chun-kun, CHEN Yi-xiang, CHOU I Hsuan

Lighting Supervisor and Programmer | CHU Hsin-hung

Lighting Crew | LI Yin-ping, LEE I-fang, HUANG Shao-lun, WU Ding-yan

Motion Design | 319 Design

Visual Designer | nung, Kyrie, Bolin, Puff, Trippy\_Ribb

Video Operator | Yoyo LIN, Trippy\_Ribb

Subtitle Operator | HSIEN Pey-chuam, \*Daisy CHEN

Video Engineering | WOEI ZHI CO., LTD

Video Crew | WANG Chih-wei, LIU Yu-lun, WU Cheng-yu, CHANG Chien-feng, KUNG Chien-wei

Video Director | Yoyo LIN

Artist Management | Haowen Entertainment Ltd.  
Artist Manager | Chun  
Make-Up & Hair Stylist | Sharon HSU  
\*Team members are the staff and partner of Weiwuying

### **National Kaohsiung Center for the Arts (Weiwuying)**

General & Artistic Director | CHIEN Wen-pin  
Production Director | Jack KUO  
Director of Artistic Planning | Joanna WANG  
Head of Music | Denny HUANG  
Programmer | Joe LEE  
Director of Technical Management | CHEN Mei-lin  
Head of Technical Coordination | Juan YEN  
Head of Stage & Rigging | LEE Hui-ling  
Head of Lighting | KUO Chien-hao  
Head of Audio & Video | HSU Chih-wei  
Technical Coordinator | CHUANG Ching  
Director of Marketing & Communication | CHU Yi-chun  
Head of Public Relations | TU Yu-ting  
Head of Strategic Marketing | CHEN Ji-zhen  
Project Marketing Coordinator | LAN Hung-ling  
Film Editor | CHAO Jen-wei  
Project Design | KU Ting-ting, LIN Cheng-yu

